



SUITE LIFE Clockwise from top left: A glass chrome-based table with white leather chairs is perfect for a dining nook; Vanguard upholstered chairs offer living-room comfort; Silver leaf quatrefoil mirrors by Mirror Image accent the living room.

5-STAR SURPRISE

SUPERSTAR DESIGNER
ERIKA BONNELL MIMICS HOTEL
LUXURY IN A RESTON CONDO.

By Charlotte Safavi
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As a marketing executive for a major hotelier, Katy Gettinger Eagen figures she spends roughly 100 nights a year in luxury hotels. "Bringing some of that familiarity into my personal space made perfect sense," she says. Eagen had already begun a remodel on the three-bedroom Reston condo, which she shares with her husband, when interior decorator Erika Bonnell (erikabonnell.com) came on board to help with the transformation.

"It was completely gutted," recalls Bonnell. "Katy wanted the place to represent her style and personality. She also wanted the home to reproduce the feeling of a luxe hotel yet be functional and livable. My approach was high contrast, big drama, lots of color and, of course, glamour."

The entry foyer, with its potent black-and-white marble chevron floor and sleek dark gray lacquered walls, sets the tone as soon as the front door is opened.

"It reads like a classic hotel lobby," says Eagen, who also selected a 3 1/2-inch-thick Silestone quartz countertop (silestoneusa.com), as well as a striated marble backsplash, for her stylish kitchen that evokes hotel bars and restaurants.

Meanwhile, Bonnell continued the dark gray walls in a matte finish throughout the main open living spaces to unify the overall design and to add a modicum of neutrality to what was to become a home defined by rich jewel tones.

"The guest bedroom is [near] the entry. It needed to be pleasing CONTINUED..



GLAM GAME
 Clockwise from top: A Bernhardt bed stands out against Tiffany-blue Phillip Jeffries grass cloth; Cole & Son wallpaper distinguishes the guest bedroom; Safavieh lamps and Lisa Tureson art enliven the built-in bar area.



...CONTINUED to male and female guests, so we went with a unique malachite green wallpaper and also with mirrored accents and a black velvet headboard," says Bonnell.

Tiffany-blue served as inspiration for the master bedroom, which is sheathed in vivid Phillip Jeffries (phillipjeffries.com) grass-cloth wallpaper.

"I'd just hosted a party at The St. Regis Tiffany Suite in New York," adds Eagen, who loved the approach.

Having a desk and chair in the master bedroom not only provides a place for Eagen to work when at home but also is a nod to hotel bedroom desks. Other hotel-chic elements include a mounted TV in each room, including the master bathroom; crisp white bed linens; and a two-sided fireplace connecting the living area and cozy den. The latter has navy-blue walls with nailhead trim detail and a silver-foil ceiling. Here, accessories pop in vibrant pink.

Still, each room has its own quiet balance, like the subdued wall-to-wall carpet in the master bedroom or the white

leather Moroccan poufs in the living area. Bonnell says the idea is to have "something soft to stand up to everything else." But throughout the condo, the feeling of luxury and glamour is always present.

"Every room has velvet in it, [along with] silk, nailhead trim, a mirror or mirrored accents, a touch of crystal or glass, and lots of chrome," adds Bonnell.



One of the condo's most glamorous elements is the dripping waterfall bubble-glass chandelier that defines the dining area on the main open floor plan. To accommodate entertaining, the custom-

designed dining table increases in size to host a dinner party for eight, with two extra chairs in the foyer when not in use. The upholstered dining chairs are white with contrasting black piping.

Eagen couldn't be happier with the resulting space. "It's as interesting and exciting as one would see in a hotel, but very comfortable, like a home." ■